

A Place in the Choir

Bill Staines (arr. Noni Dickson)

Instrumental 1

Vln. $\text{♩} = 180$

Vln.

Chorus (1 chord per bar + clapping chorus after last verse)

S.
A.
T.
B.
Vln.

All God's crea-tures got a place in the choir. Some sing low and some sing high-er; some
All God's crea-tures got a place in the choir. Some sing low and some sing high-er; some
All God's crea-tures got a place in the choir. Some sing low and some sing high-er; some
All God's crea-tures got a place in the choir. Some sing low and some sing high-er; some

S.
A.
T.
B.

sing out loud on a tel-e-phone wire; some just clap their hands, or paws, or an-y-thing they've got, now.
sing out loud on a tel-e-phone wire; some just clap their hands, or paws, or an-y-thing they've got, now.
sing out loud on a tel-e-phone wire; some just clap their hands, or paws, or an-y-thing they've got, now.
sing out loud on a tel-e-phone wire; some just clap their hands, or paws, or an-y-thing they've got, now.

S.

Lis-ten to the top, where the lit-tle bird sings, and the mel-o-dies... and the high notes ring-in' and the

S.

mo-poke cries... o-ver ev-ry-thing, and the mag-pie dis-a-grees.

26 *G Verse 2 (John B)* D⁷ G

S. Sing-in' in the night time, sing-in' in the day, when the lit - tle duck quacks and he's on his way, and the

30 C G D⁷ G *to Chorus + Inst 1*

S. go - an - na has - n't got much to say, and the cock - a - too talks t'-him - self.

34 *G Verse 3 (Kate)* D⁷ G

S. Dogs and the cats, they take up the mid-dle where the hon-ey bee hums and the crick - et fid-dles The

38 C G D⁷ G

S. don-key brays and the po - ny neighs. The old gray wom-bat sighs.

42 *G Verse 4 (men only - really low!)* D⁷ G

S. Lis-ten to the bass: it's the one on the bot-tom, where the bull - frog croaks and the hip - po-pot - a-mus

46 C G D⁷ G *to Chorus + Inst 2*

S. moans and groans with a big to - do, and the old cow just goes, "moo."

Instrumental 2

50 G F G

Vln. *(3)*

54 *Verse 5 (All)*

S. *(Silence)*

Vln. C G D⁷ G *It's a*

58 G D⁷ G

S. sim-ple song, a lit - tle song ev - 'ry - where, by the ox and the fox and the ko - a - la bear the

62 C G D⁷ G *to Chorus x3 --> 1st phrase slow*

S. dop-ey croc - o - dile and the e - mu too. the slow old py-thon and the kan - ga - roo.